

# JOANNE ARTMAN GALLERY

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## “LINEAGE” - A Conversation with Adriana Oliver



**JA: What inspired you to reduce portraits to their most essential forms?**

OLIVER: I had the necessity to not reveal the identity on my portraits. I wanted to focus more about the emotions and feelings of what a portrait can transmit to the audience, instead of reducing everything to an identity. Executing it with simple lines, shapes and geometries.

**JA: Do you align your figures to a particular time period or cultural movement?**

OLIVER: Not necessarily, it's true that you can align easily my works on the 50's, 60's period, but I always loved how dramatic and intense where the portraits back in that time, very cinematographic and detailed. Maybe that's why I like to represent sometimes all these characteristics in the portraits.

**JA: This exhibition, *Lineage*, is about a continuation of line as well as a continuation of artistic practice. How do you keep your process evolving?**

OLIVER: I'm always working, and thinking about new ways to express certain emotions on my portraits, simplifying the lines, colors, shapes. Every time I finish a new piece I end also with a new idea for what will be next.

**JA: What do you want people to know about you? About your art?**

OLIVER: I want people to enjoy what I create and I'm very curious to know they reaction to it. Each of us has a different story and it's so interesting to me to see how many different interpretations a work can have. They all valid and that's what makes this creative process so alive.