

JoANNE ARTMAN GALLERY

511A W 22nd St. New York, NY 10011 | 326 N Coast Hwy. Laguna Beach, CA 92651
949.510.5481 | www.joanneartmangallery.com | joanneartman@aol.com

“LINEAGE” - A Conversation with Anthony Hunter



JA: How did you first begin working with your gloss medium? Has your approach to working with it changed over time?

HUNTER: I first started working with gloss paint properly after working for Hirst. I would paint his spots using oil-based gloss paint. At one point his assistants were allowed to take home some of the old paint and I made good use of this offer. Over time I've used various kinds of gloss paint. The paints all seem to have good leveling and flowing properties, which I tend to utilize. I've just decided to stick with it and the more I use it the more I become accustomed to working with it. You can make some nice splatters and blobs using gloss paint.

JA: Your compositions show a balance between chaos and order. What role do lines play within that juxtaposition?

HUNTER: I think there definitely is a balance between chaos and order in my works and lines play a big part in this. I would say my paintings and compositions fall under two main types perhaps. There are the ones with multiple large slabs of colour often separated by a line. I also tend to make a lot of scrape paintings on a solid flat colour, which creates a border and another line. It's the lines that create the order I think. The line and importantly the position of the line controls the chaos. The paintings are often very experimental but at the same time designed, they're made in a fun, spontaneous way but one of the conscious decisions I do make is where to put the line.

JA: This exhibition, *Lineage*, is about a continuation of line as well as a continuation of artistic practice. How do you keep your process evolving?

HUNTER: I keep my process evolving by simply deciding to make more work. Through experimentation and creating more I'm figuring out what I like and what I don't like. Taking time to reflect on older works I think helps me to develop my process also. I see my artistic practice as a very long-term thing, something I hope to be doing when I'm 72 years old. As long as I am happy with the work I'm making that is all that really matters.

JA: What do you want people to know about you? About your art?

HUNTER: I have a beard and I've recently been eating a lot of peanut butter and ham sandwiches. I don't want people to know too much about me, its good to be mysterious.